

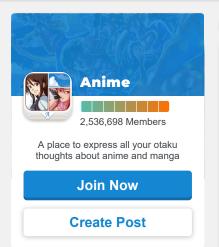
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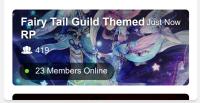
 $[\mathbf{Y}]$ 

遊戲: Team Managers









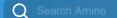








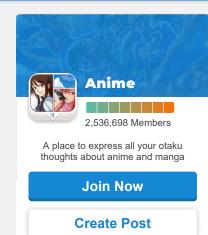


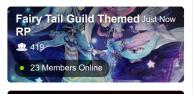




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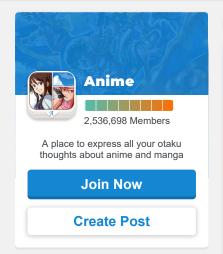




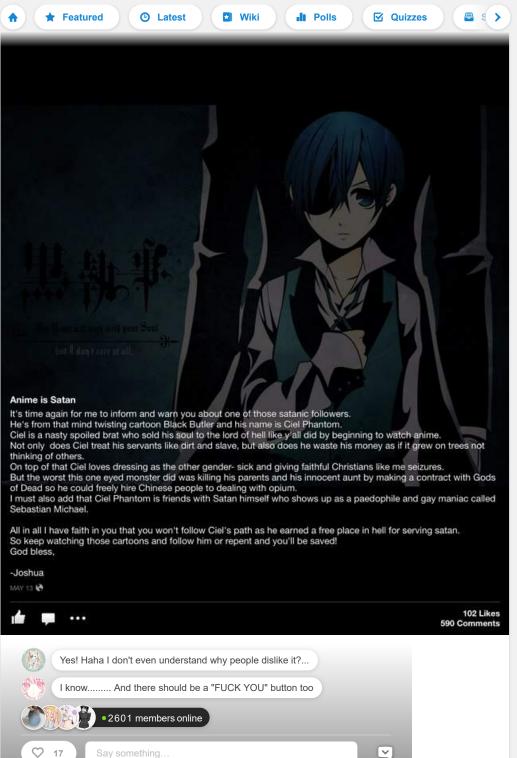


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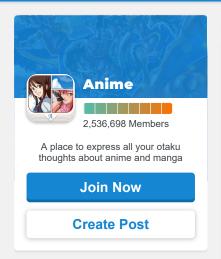




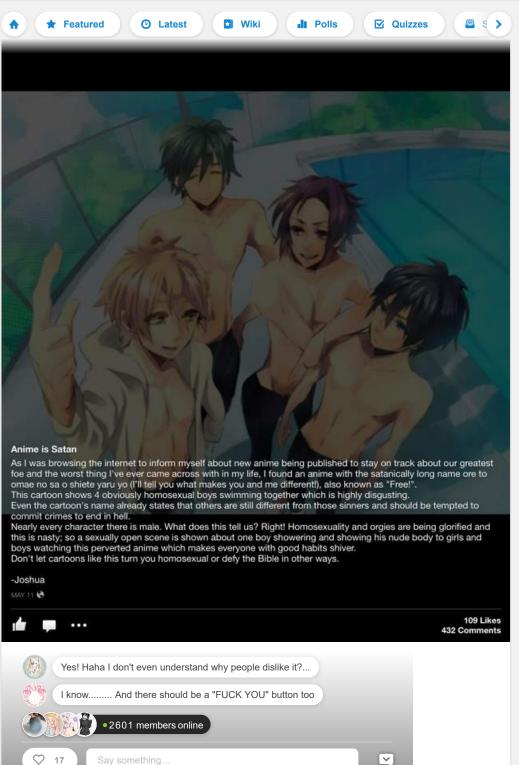












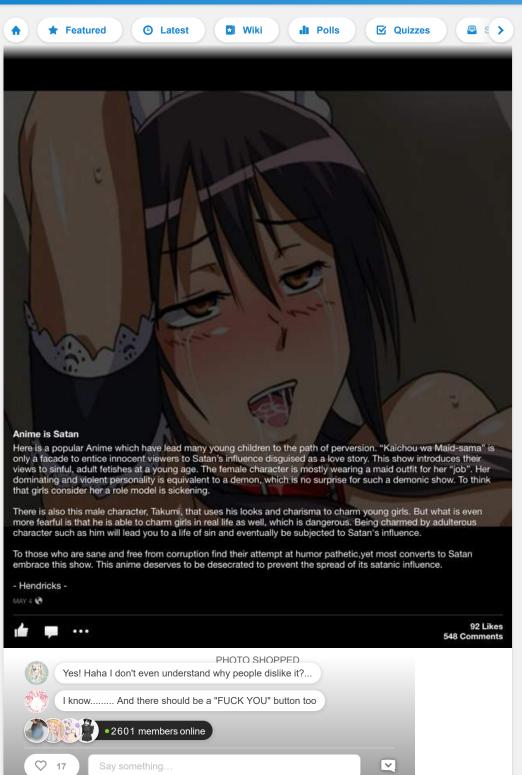


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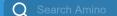






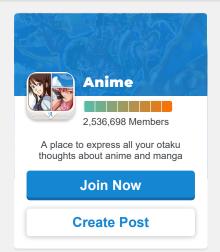




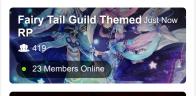


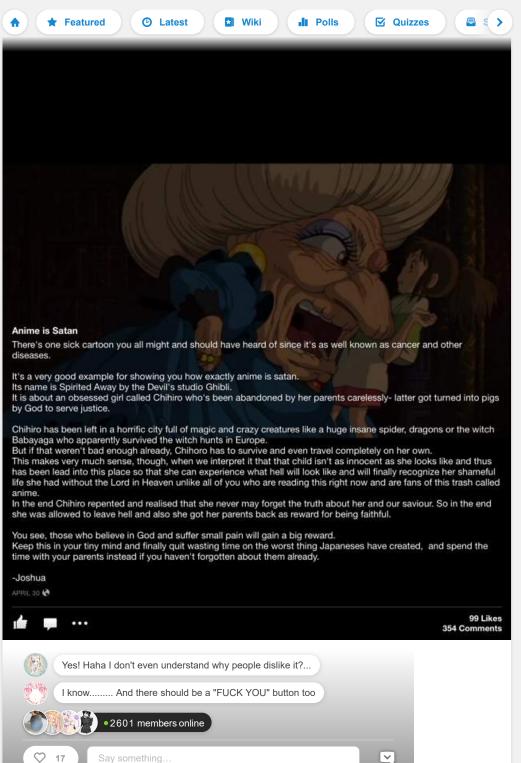


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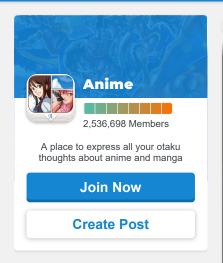




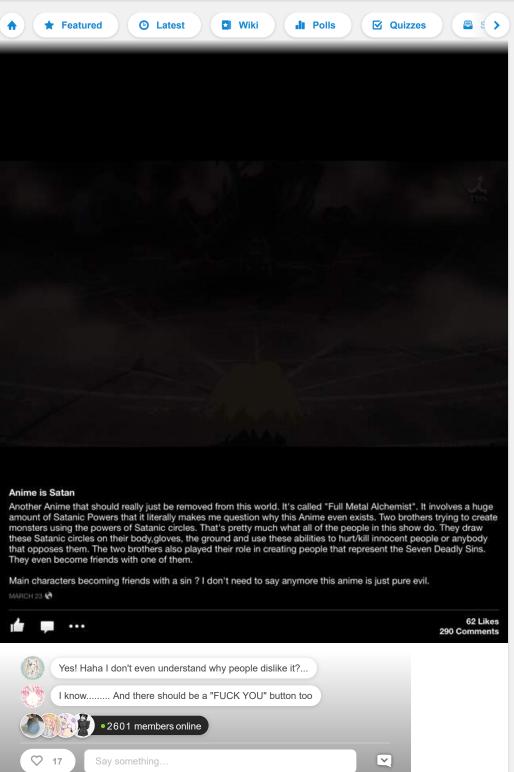
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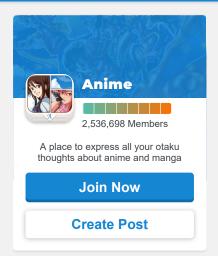




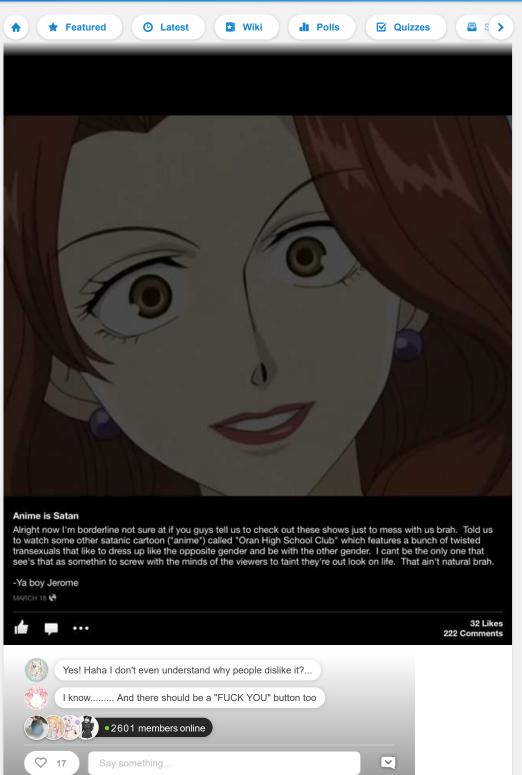


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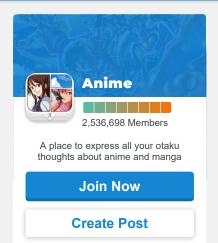


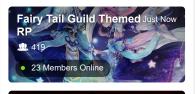


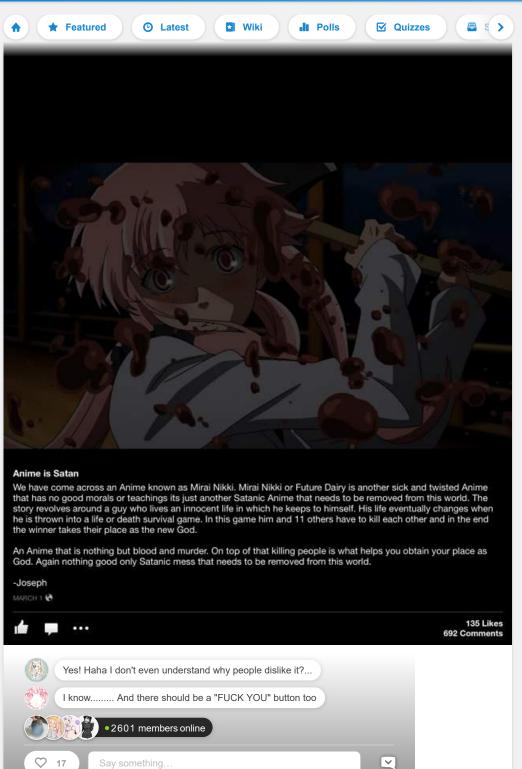






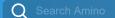








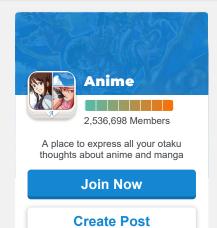




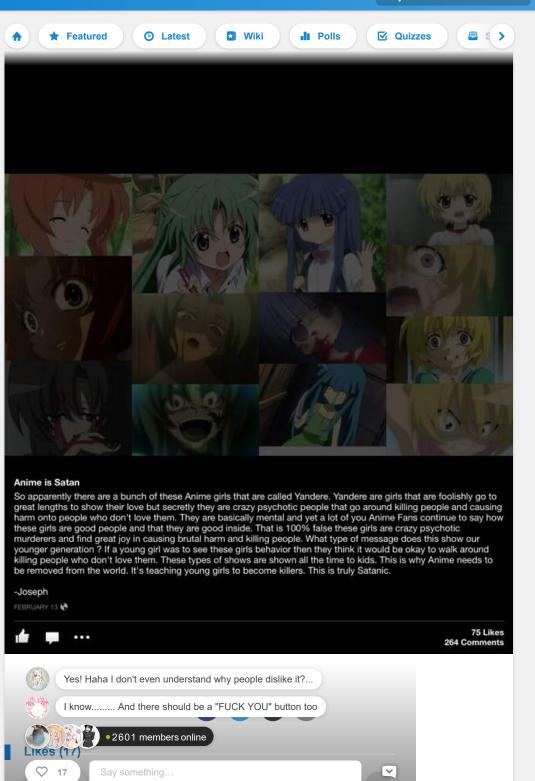


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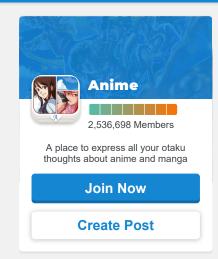




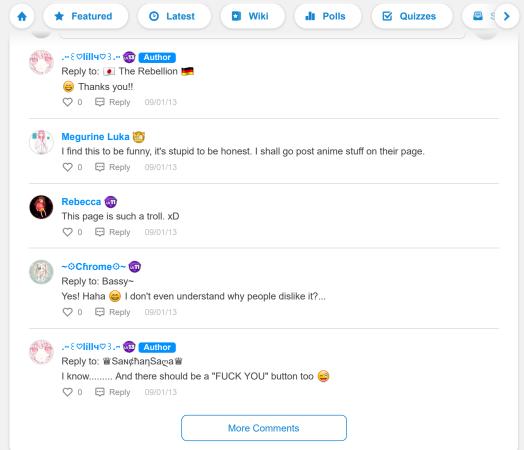




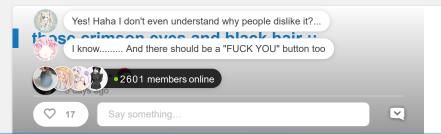






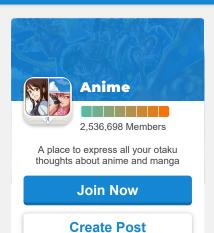




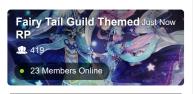


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On a specific individual, the notability of black hair stands as the representation of one's path to darkness and aggression, usually brought upon by misfortune. And for red eyes, it defines their bloodshed, sense of violence, and severity through a course of actions. As previously stated a few times already, I have an addiction to antagonism because well, characters that carry out misdeeds are much more interesting. Well, Akame isn't an antagonist so it doesn't count entirely.

In today's blog, I'll be introducing my delicate characters in which are physically characterized by captivating red eyes and black hair. This specific mixture in an antagonist, or any character of that matter, makes them appear as sinister and mysterious; my favorite characteristics.



Now, this particular character has always been the utmost ideal image of being a pure threat.

Personally speaking, his contribution to gory content has been nothing but satisfactory for me. Alucard is rather unique due to his authentic reference. If you haven't learned about it, he's based on a Wallachian ruler named Vlad III, that was infamously known for impaling his victims. Despite his gruesome actions, he was actually considered a national hero in Romania. Much like the classic vampire we know in Castlevania. It's rather engaging to know the fictional character still has bits of factual information from the once-lived voivode.



